Curriculum Vitae – Elke D’hoker

# biographical and contact information

Elke D’hoker

Belgian, born in Leuven on 15 July 1974

<http://elkedhoker.weebly.com/>

Senior lecturer / research fund professor KU Leuven

Faculty of Arts

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<http://www.kuleuven.be/wieiswie/nl/person/00014427>

research director of Humanities for Leuven Centre for Irish Studies

<https://ghum.kuleuven.be/lcis>

co-director of MDRN

<http://www.mdrn.be/>

# Education

12/09/2001: PhD degree. Department of Literary Studies, Faculty of Arts, KU Leuven, Summa com laude.

29/01/1998: Advanced Master’s degree (GGS) in Literature and Literary Theory, KU Leuven and University of British Columbia (Vancouver); Magna cum laude.

29/06/1996: MA degree in Germanic Philology (English-Dutch), KU Leuven; Magna cum laude;

30/06/1995: Certificate Philosophical Academy, Faculty of Philosophy KU Leuven, Magna cum laude

# academic positions

1/10/2019 – professor KU Leuven

1/10/2015 – senior lecturer KU Leuven (BOFZAP)

1/10/2009 – lecturer KU Leuven (BOFZAP)

1/01/2008 – 30/06/2008: visiting research fellow at Centre for Women’s Studies, University of Boston and Centre for Irish Studies, Boston College

1/09/2006 – 30/08/2007: research fellow, Institute for English Studies, University of London

1/10/2002-30/09/2009: Postdoctoral researcher Flemish Research Council (FWO) at KU Leuven

1/10/2001 – 30/9/2002: Postdoctoral researcher Research fund KU Leuven

1/10/1997-30/09/2001: PhD student Flemish Research Council at KU Leuven

# Career breaks

Maternity leave, four months in each case, for Jonathan °03/02/2002; Lucas °15/04/2004, Leander °19/01/2006; Jessica °30/01/2009.

Parental leave: 1/10/2014 – 31/01/2015 (50%)

# Research Grants and scholarships awarded

1/10/2019 – 30/09/2023: C1 research project: “Literary Knowledge: 1890-1950” – with MDRN team

1/2018 – 12/2021: research project FWO (Research Fund Flanders): “The Bell and the Irish Short Story”

1/2017 – 12/2017: one-year doctoral fellowship KU Leuven Research Council: **“**Being in Borders: Empathy and Pacifism in the essays of Vernon Lee (1900-1935)”.

10/2013 – 09/2014: one-year doctoral fellowship KU Leuven Research Council: Parts With(out) Wholes: Individual, Community and Nation in the Short Story Cycle in Ireland

01/ 2012 – 01/2013: VEWA fellowship: “Feminism, Domesticity and Imperialism in the Fiction of Flora Annie Steel”

10/2011- 09/2013: research project KU Leuven Research Council (OT/TBA): “Parts With(out) Wholes: Individual, Community and Nation in the Short Story Cycle in Ireland”

01/2010-12/2014: research project FWO (Research fund Flanders): “The Contribution of Women Writers to the Birth of the Modern Short Story in British Literature: 1880-1910

10/2006-09/2009: Postdoctoral fellowship FWO “The Modern Irish and British Short Story by Women Writers: Narrative Strategies, Generic Conventions and Feminine Identities”

10/2002- 09/2006: Postdoctoral fellowship FWO “A study of the place of 'self' and 'other' in postmodern first-person narratives in English from a historical, narratological and ethical perspective”

10/2001-09/2002: Postdoctoral fellowship Research Council KU Leuven: “A critical analysis of the representation of 'self' and 'other' in the I-narratives of John Banville and Samuel Beckett against the theoretical background of ethical criticism and gender studies”.

10/1997-09/2001: Doctoral researcher/Aspirant FWO: “Representation in the Works of John Banville from an Epistemological, Ethical and Aesthetic perspective” supervisor: Prof. O. de Graef.

# supervision: PhD and Postdoc

## Completed PhD projects

Stephanie Eggermont: “Not as Man Liked to Imagine Her: British Women Writers and the Birth of the Modern Short Story (1880-1910)" – defended 13 December 2013

Debbie Brouckmans: “The Short Story Cycle in Ireland: from Jane Barlow to Donal Ryan” – defended 21 April 2015

Rachel Baldacchino: “Being in Borders: Empathy and Pacifism in the essays of Vernon Lee (1900-1935)” – defended 16 October 2018. .

## Ongoing PhD projects

Ana Ashraf, “Testimonies of War in the Works of Modern and Contemporary Women Writers”

Zoé Hardy, ”Paternity” and Artistic Creation in H.G. Well’s, C. Doyle’s, R. L. Stevenson’s Short Fiction for Young Adults” – in co-tutelle with the University of Angers.

Eleonora Togyer, Women and the Arctic: A Critical Analysis of Women's Writing about the Arctic (1880s-present)

Fatima Borrman Fatima Borrmann, Literary Knowledge: Eugenic Women, Promotor: Elke D'hoker: Copromotor: Anke Gilleir

Christoph Richter, Literary Knowledge: Popular Astronomy, Promotor: Anke Gilleir, Copromotor: Elke D'hoker

Christoph Richter

## Postdoctoral fellows

2014-2015: Stephanie Eggermont: “A Formal and Thematic analysis of the Journalistic Texts of *Fin-de-Siècle* Women Writers in Britain

# Teaching

MA Level

* Concepts and Questions from the Western Canon
* Literary Texts from the Western Canon
* Literature and Education
* English Literature: Fiction after 1945
* Gender, literature, theory
* The short story cycle

BA Level

* World literatures in English: the short story

# Institutional responsibilities

2017-: Head of programmes for Languages and Literatures.

Aug 2016-August 2017: coordinator of research unit “English Literature”

Okt 2015 – May 2016: chair of denkgroep Bacheloropleidingen talen en letteren

2015-: co-director of MDRN: KULeuven research group of modern literature (<http://www.mdrn.be/>)

2014-: research director for the humanities of the Leuven Centre for Irish Studies

2012-2017: Programme coordinator MA Western Literature and MA Westerse Literatuur

2012- chair of the ‘curriculumcommissie Literatuurwetenschap

2009-2010: coordinator of the KU Leuven “Women & University” group

2007-2008: elected representative junior researchers in the Academic Council (Academische raad)

2006-2007: elected representative junior researchers in the board of the Faculty of Arts

2005-2006:elected representative junior researchers in the research committee (onderzoekscommissie) of the Faculty of Arts

2004-2006: coordinator of the KU Leuven “Women & University” group

# Organisation of scientific meetings

29 November to 1 December 2018: International Conference: Innovation and Experiment in Contemporary Irish Fiction, co-organiser, with Hedwig Schwall

3-7 September 2018: 5th International PhD Seminar in Irish Studies. KULeuven and LCIS, co-organiser.

16-17 May 2018: Sarah Hall: A Two-Day International Conference

9 November 2017: Organisation of “Dag van het Literatuuronderwijs”. KU Leuven, co-organiser

4-6 May 2017. 3Rd ENSFR conference: “Short Fiction: Co-Texts and Contexts”. KULeuven, main organiser

29 August to 2 September 2016. 4th International PhD Seminar in Irish Studies. KULeuven and LCIS, main organiser.

20-21 November 2015. International Conference “Haunting in Short Fiction and its Adaptations”, University of Angers, in collaboration with Edge Hill University and KU Leuven. Co-organiser

14-16 September 2015. International Conference “Writing Literary History, 1900-1950”, organised with MDRN

18-21 August 2014. 3rd International PhD seminar in Irish Studies, KU Leuven, co-organiser

7-9 February 2014. Inaugural meeting of *European Network of Short Fiction Research*, KU Leuven, main organiser

12-14 September 2013. International conference: “The short story and short story collection in the modernist period: between theory and Practice”, Academic Belgica, Rome, co-organiser

14-16 november 2012. International conference: “The Irish Short Story”, KU Leuven, main organiser.

3-7 september 2012. International PhD seminar in Irish studies, KU Leuven, co-organiser.

22-24 mei 2012. International conference: “Cycles, Recueils, Macrotexts. Theorizing the Short Story Collection”, KU Leuven, co-organiser

18-22 juli 2011. 35th IASIL conference: "Irish Literatures: Conflict and Resolution", KU Leuven, co-organiser

6-10 september 2010. International PhD seminar in Irish Studies, KU Leuven, main organiser

24-27 oktober 2007. International conference: “Irish Women Writers: Irish and European Contexts”, KU Leuven, main organiser

7-9 december 2006. BAAHE International conference: “Varieties of Voice”, KU Leuven, co-organiser

19-20 juni 2006. Workshop: “Unreliable Narration in the Twentieth-Century First-Person Novel”, KU Leuven, main organiser

# Other research activities

## scientific journals

Editor of *Interférences Litteraires – Literaire interferenties: a multilingual e-journal for literary studies*

Member of editorial board of *Short Fiction in Theory and Practice*

Member of advisory board *Journal for the Study of the Short Story in English*

Member of advisory board of *Rise. Review of Irish Studies in Europe*

## Research networks

- 2019: vice-president of EFACIS, the *European Federation of Associations and Centres for Irish Studies*

- January 2019-: external expert and board member for GIS-EIRE: a French research network for Irish studies https://www.sofeir.fr/en/recherche/groupement-dinteret-scientifique-eire/

- September 2018-: external experts of a Spanish research project “INTRUTHS: Cultural Practices of Silence in Contemporary Irish Fiction”, which received funding from the European Research Development Fund and the Spanish Research council (P.I. Teresa Caneda, U of Vigo). http://netec.webs.uvigo.es/en/intruths

- June 2018-: Board member of VAL (Vlaamse Vereniging voor Algemene en Vergelijkende Literatuurwetenschappen) - http://www.vval.be/

March 2016- : Board member of SOPHIA – Belgisch Network for Gender Studies - http://www.sophia.be/

2014- : Communication coordinator (and member of the Steering Committee) of ENSFR: *European Network of Short Fiction Research*

2012-2019 : Board member of EFACIS: the *European Federation of Associations and Centres for Irish Studies*

## Examiner PHD DIssertations

### External examiner:

27 February 2019: Universiteit Antwerpen, external examiner of Alison Luyten, “Virginia Woolf and Distributed Cognition: A Re-Assessment of the Inward Turn of Modernism”, supervisor Dirk Van Hulle

6 March 2018: Universiteit Gent, external examiner of Bernard Verstraete, ““Gender en klasse in de sociaal-realistische romans van Piet van Aken (1920-1984). Vrouwelijkheidsconstructies vanuit het perspectief van de feministische narratologie”, supervisor Yves T’sjoen

16 February 2018: University of Nijmegen, external examiner of Christopher Cusack, “Memory, History, and Identity in Irish and Irish-Diasporic Famine Fiction, 1892-1921”, supervisor H. Bak

20 April 2017: Universiteit Gent, external examiner of Martine Englebert, “Music for Wilde: De relatie tussen literaire tekst en libretto: de thematologische typologie van de vrouwelijke hoofdpersonages in *The Birthday of the Infanta* van Oscar Wilde”, supervisor M. de Moor

16 April 2015: UCD School of English, external examiner of Grainne Hurley, “‘Trying to Get the Words Right’: Mary Lavin and The New Yorker (1957-1985)”, supervisor A. Fogarty

7 December 2015, Université de Lille, external examiner of Mehdi Ghassemi, “Precarious Subjectivity in the Work of John Banville: A Lacanian Reading”, supervisor A. Poulain

### Internal examiner

10 October 2019: Tom Chadwick, “

14 October 2015: Tom Vandevelde, “The Modernist Soundscape. Towards a Theory of the Representation and Perception of Sound in Narrative”

27 May 2014: May Hawas, “World Literature, Contrapuntal Literature”

25 June 2013: Elisabeth Bayley, “Beyond Lies and Self-Deception: Willa Cather and a Transformative Political Imagination”

30 October 2009: Steven Vervaet, “Outside Literature: Joseph Conrad and the Commonplace”

19 April 2006: Jan Van Looy, “The Promise of Perfection: A Cultural Perspective on the Shaping of Computer Simulation and Games”

### Chair of the Jury

23 March 2016: Julio Landim, “Photonovels in Brazil, and the Brazilian Photonovel: How a Country Changed a Format, and How It Was Changed by It”

29 September 2016: Jan Vanvelk, “The Animal, the Alien, the Machine: The Rhetoric of Humanity in H.G. Wells.”

## Other

2016- : main organiser of the annual Lecture Series of the Leuven Centre for Irish Studies

2016- : co-organiser of the annual Lecture Series of MDRN research centre

Oktober-November 2018: member of the jury for the tweejaarlijkse Scriptieprijs Leesbevordering, van Stichting Lezen (Nederland) en Iedereen Leest (Vlaanderen)

April 2017: external member of selection committee for new professor in English Literature at University of Antwerp

7-11/3/2016: invited visiting professor University of Lisbon, teaching 12 hour course as part of PhD Comparative Literature programme

15-22/11/2015: invited visiting professor Université de Angers

23/01/2015: invited external referent postgraduate symposium on Irish Studies, Universitat Wuppertal

November 2014: external member of selection committee for new professor in English Literature at University of Antwerp

Expert advisor for volume 226 “Irish Short Fiction” of *Short Story Criticism.* Ed. Lawrence J. Trudeau (Detroit: Gale, Cengage Learning, 2016).

2016: Chair of the Marguerite Lefevre prijs voor genderstudies

# Publications

## Articles in international peer-reviewed journals

E. D’hoker (2018), “Experiences of Ageing in Short Stories by Irish Women Writers”, *Nordic Irish Studies Journal* 17, 1. pp. 145-160.

E. D’hoker (2019), “The New Dubliners: Contemporary Irish Short Story Cycles”, *Canadian Journal of Irish Studies* 42; pp. 100-113.

E. D’hoker (2018) “‘Everything has to be qualified’: reading as misreading in John Banville and Paul de Man”, *Critique* 59, 5. pp. 536-546/.

E. D’hoker (2018), “Segmentivity, Narrativity and the Short Form: The Twitter Stories of Moody, Egan, and Mitchell”, *Short Fiction in Theory and Practice* 8, 1-2, pp. 7-20.

E. D’hoker and S. Bonciarelli (2017), “Extending the Middlebrow: Italian Fiction in the Early Twentieth Century”, *Belphegor. Littératures Populaires et Cultures Médiatiques* 15, 2. http://journals.openedition.org/belphegor/957

M. Kelleher, S. McWade, G. Legg, E. Hughes, L. Mills, C. Magennis, C. Heafey, and E. D’hoker (2017), “Responding to The Glass Shore: An Anthology of Readers”, *Irish University Review* 47, 3, pp. 549-566.

E. D’hoker (2017), “Living Landscapes and Precarious Lives: An Interview with Jon McGregor”, *Short Fiction in Theory and Practice* 7,1, pp. 95-105.

E. D’hoker and S. Eggermont (2015), “Fin-de-Siècle Women Writers and the Modern Short Story”, *English Literature in Transition* 58:3. pp. 291-312

E. D’hoker (2015). “The Challenges of Community in Rachel Cusk’s *Arlington Park*”, *Anglistik* 26,1, pp. 13-24.

D. Brouckmans and E. D’hoker (2014). “Rewriting the Irish Short Story: Emma Donoghue’s The *Woman Who Gave Birth To Rabbits*”. *Journal of the Short Story in English* 63. pp. 213-228.

E. D’hoker (2014). “Rereading the mother in Edna O’Brien’s *Saints and Sinners*”. *Journal of the Short Story in English* 63. pp. 115-130.

E. D’hoker and B. Van den Bossche (2014), “Cycles, Recueils, Macrotexts: The Short Story Collection in a Comparative Perspective”, *Interférences Littéraires / Literaire Interferenties* 12. pp.7-17

E. D’hoker (2013), “The Short Story Cycle: Broadening the Perspective”, *Short Fiction in Theory & Practice* 3,2, pp. 151-160.

E. D’hoker (2013), ‘Painterly Stories: An Interview with Rachel Cusk”, *Short Fiction in Theory & Practice* 3,2, pp. 253-259.

E. D’hoker (2013). “Linked Stories, Connected Lives: *The Lucky Ones* as Short Story Cycle”, *E-REA: Revue électronique d’études sur le monde Anglophone* 10,2

E. D'hoker (2013) "'And the transformation begins': Present-Tense Narration in Claire Keegan's Daughter Stories", *Contemporary Women's Writing* 7,2, pp. 190-204.

E. D’hoker (2012). “Writers, artists, mothers: Author figures in the short fiction of Mary Lavin”, *Short Fiction in Theory & Practice* 2,1, pp. 129-140.

E. D'hoker. (2012) "The Development of Katherine Mansfield's First-Person Narratives", *Journal of Narrative Theory* 42,2, pp. 149-165.

E. D’hoker. (2012) “The Poetics of House and Home in the Short Fiction of Elizabeth Bowen”, *Orbis Litterarum* 67,4, pp. 267-289.

E. D'hoker (2011). "Half-Man or Half-Doll: George Egerton's Response to Friedrich Nietzsche", *Women's Writing* 18,4. pp. 524-546.

E. D’hoker (2008). “Beyond the Stereotypes: Mary Lavin’s Irish Women.” *Irish Studies Review* 16,4. pp. 415-430.

E. D’hoker (2008). “The Role of the Imagination in Virginia Woolf’s Short Fiction”. *Journal of the Short Story in English* 50. pp. 17-32.

E. D’hoker (2008). “Moments of Being: Carol Shields’ Short Fiction.” *Studies in Canadian Literature* 32,1. pp. 151-168.

E. D’hoker (2008). “‘The Sound of a Man’s Voice Speaking’: Narrative Strategies in Benedict Kiely’s Short Stories”. *Irish University Review*. 38,1. pp. 38-52.

E. D’hoker (2007). “The Unreliable Ripley: Irony and Satire in Robert McLiam Wilson’s *Ripley Bogle*.” *Modern Fiction Studies* 52,3. pp. 460-477.

E. D’hoker (2007). “Powerful Voices: Female Narrators and Unreliability in Three Irish Novels.” *Etudes Irlandaises* 32,1. pp. 21-31.

E. D’hoker (2006). “Self-Consciousness, Solipsism and Story-Telling. John Banville’s Debt to Samuel Beckett.” *Irish University Review* 36,1. pp. 68-80.

E. D’hoker (2006). “Confession and Atonement in the English Novel: J.M. Coetzee, John Banville and Ian McEwan”, *Critique: Studies in Contemporary Fiction* 48,1. pp. 31-43.

E. D’hoker (2005). “’Ripley Irish British Bogle’ and ‘The New Irish’: Hybrid Identities in the Fiction of Robert McLiam Wilson.” *BELL* *.* New Series 3. pp.23-34.

E. D’hoker (2004). “’In the beginning was the deed’: Faustian Poetics in John Banville’s *Mefisto*,” *Irish-German Studies*. pp. 131-141.

E. D’hoker (2004). “’What then would life be but despair?”: Romanticism and Scepticism in John Banville’s *Doctor Copernicus*”, *Contemporary Literature* 45,1. 49-78.

E. D’hoker (2004). "The Postmodern Folktales of Eílis Ní Dhuibhne”, *ABEI-Journal* *The Brazilian Journal of Irish Studies* No. 6, June 2004. pp. 129-140.

E. D’hoker (2003). "Bekentenissen van een masker: biografie en autobiografie in John Banvilles *The* *Untouchable*," *Feit&Fictie: Tijdschrift voor de geschiedenis van de representatie* 5,4. pp. 35-49.

E. D’hoker (2003). “‘Die hopeloos lichamelijke wezens’: representaties van vrouwen in het postmoderne oeuvre van John Banville,” *Tijdschrift voor genderstudies 2003/4*. pp. 40-49.

E. D’hoker (2002). "Portrait of the Other as a Woman with Gloves: Ethical Perspectives in John Banville's *The Book of Evidence*," *Critique: Studies in Contemporary Fiction*, 44,1. pp. 23-37.

E. D’hoker (2001). “Scientific Transformations and Artistic Creations in John Banville’s *Kepler*,” *BELL Belgian Essays on Language and Literature* 2001. pp. 67-78.

E. D’hoker (2000). “Books of Revelation: Epiphany in John Banville’s Science Tetralogy and *Birchwood*,” *Irish University Review* 30,1. pp. 32-50.

## Books as author

E. D’hoker (2016). *Irish Women Writers and the Modern Short Story*. Basinsgtoke: Palgrave Macmillan.

E. D’hoker (2004). *Visions of Alterity: Representation in the Works of John Banville*. Costerus New Series 151. Amsterdam: Rodopi.

## Books as editor

E. D’hoker and Alexander Beaumont. *Sarah Hall: Critical Perspectives*

E. D’hoker and Chris Mourant. *The Modern Short Story and the Magazines*

S. Bru, E. D’hoker, D. De Geest, A. Gilleir, D. Martens, and B. Van den Bossche (eds) (2016). *Time and Temporality.* Leuven: Peeters.

E. D’hoker and S. Eggermont (eds) (2015), *The Irish Short Story. Traditions and Trends*. Oxford: Peter Lang.

E. D’hoker (ed.) (2013) , *Mary Lavin*. Dublin: Irish Academic Press.

E. D'hoker, R. Ingelbien and H. Schwall (eds) (2011), *Irish Women Writers: New Critical Perspectives*.Lang.

E. D’hoker en G. Martens (eds) (2008). *Narrative Unreliability in the Twentieth-Century First-Person Novel*. De Gruyter.

E. D’hoker & O. de Graef (eds) (2004). *Engelstalige Literatuur na 1945*, *Deel 1: Proza: De Britse Eilanden*. Peeters Uitgeverij.

E. D’hoker & O. de Graef (eds) (2004). *Engelstalige Literatuur na 1945*, *Deel 2: Proza: Andere Continenten*. Peeters Uitgeverij.

## Chapters in books

E. D’hoker [accepted], “Daughters, Death and Despair in Ethel Colburn Mayne’s Anglo-Irish Short Stories”, Kathryn Laing and Sinéad Mooney (eds), *Irish Women’s Writing at the Turn of the Twentieth Century. Alternative Histories, New Narratives*. Edward Everett Root Publishing

E. D’hoker [Accepted], “A Forgotten Irish Modernist: Ethel Colburn Mayne”, Paul Fagan and John Greaney (eds), *Irish Modernisms: Gaps, Conjectures, Possibilities*

E. D’hoker [accepted], “Imaginaries of Home in Deirdre Madden’s Fiction”, Anne Fogarty and Marisol Morales Ladron (eds), *Deirdre Madden. New Critical Readings*. Manchester UP

E. D’hoker [accepted], “Ideal Men for an Ideal Ireland: Walter Macken’s Short Fiction”, K. Rennhak (ed.), *Walter Macken*

E. D’hoker (2019), “From Isabel Archer to Mrs Osmond: John Banville reinterprets Henry James”, Pietra Palazzola and Darren Borg (eds), *John Banville and his Precursors* (London: Bloomsbury), pp. 68-86

E. D’hoker (2019), “The Relevance of Narrative Theory for the Study of Short Fiction: The Case of First-Person Present-Tense Narration”, Katharina Rennhak and Matei (eds), *Relevance and Narrative Research* (Maryland: Lexington Books), pp. 175-188.

E. D’hoker (2019). “The Short Story Anthology”, *The Edinburgh Companion to the Short Story in English*, Paul Delaney and Adrian Hunter (eds) (Edinburgh: Edinburgh University Press), pp. 108-124.

E. D’hoker (2018), « Réintégrer les voix féminines dans la tradition nouvelliste irlandaise », Frédérique Le Nan, Andrea Brünig, et Catherine Pergoux-Baeza (eds), *Voix de Femmes dans le monde. Au prisme du genre dans la littérature et les arts*  (Presses Universitaires de Rennes), pp. 151-165.

E. D’hoker (2018), “Performing Prospero: Intertextual Strategies in John Banville’s *Ghosts*”, Nicholas Collins and Stanley Van der Ziel (eds), *Shakespeare and Contemporary Irish Literature* (London: Palgrave), pp. 223-247.

E. D’hoker (2018), “A Continuum of Fragmentation : Distinguishing the Short Story Cycle from the Composite Novel”, Patrick Gill and Florian KLäger (eds), *Constructing Coherence in the British Short Story Cycle* (London: Routledge), pp. 17-31.

E. D’hoker (2017), “Intersectionality”, Joost de Bloois, Stijn de Cauwer and Anneleen Masschelein (eds), *50 Key Terms in Contemporary Cultural Theory* (Berchem: Pelckmans Pro), pp. 162-167.

E. D’hoker (2017), « Le renouveau de la nouvelle en Irlande », David Martens and Bart Van den Bossche (eds), *1947. Almanach Littéraire*. Editions Nouvelles. pp. 280-286.

E. D’hoker (2017), “Artist stories of the 1890s: life, art, and sacrifice”, *Reconnecting Aestheticism and Modernism. Continuities, Revisions, Speculations*, eds. Bénédicte Coste, Catherline Delyfer and Christeine Reynier (London: Routledge), pp. 92-106.

E. D’hoker (2016). “Narrating the Community: The Short Story Cycles of Val Mulkerns and Mary Beckett” *Narrating Ireland in Different Genres and Media*. Ed. Katharina Renhak. Trier: WVTrier. pp. 17-32

Stephanie Eggermont and E. D’hoker (2016). “The Short Fiction of New Woman Writers in Avant-Garde, Mainstream and Popular Periodicals of the Fin de Siècle”, in Christoph Ehland and Cornelia Wächter (eds.), *Middlebrow and Gender. 1880-1930*. Leiden/Boston: Brill. pp. 21-38.

Baetens, J., De Geest, D., Bru, S., D'hoker, E., Gilleir, A., Martens, D., Van Den Bossche, B., Vogelzang, R. (2016). The Many Faces of Time in Modern Literature. In: MDRN (Eds.)*, Time and Temporality* Peeters, IX-XVI.

E. D’hoker (2015), “Complicating the Irish Short Story”, in E. D’hoker and S. Eggermont (eds), *The Irish Short Story. Traditions and Trends*. Oxford: Peter Lang. pp. 1-17.

E. D’hoker (2013), “Family and Community in Mary Lavin’s Grimes Stories”, in E. D’hoker (ed.), *Mary Lavin*. Irish Academic Press. pp. 152-168.

E. D'hoker (2011) "Edna O'Brien" In Brian W. Shaffer (ed.) *The Encyclopedia of Twentieth-Century Fiction*. *Vol 1. Twentieth-Century British and Irish Fiction.* Wiley-Blackwell. pp. 272-275.

E. D'hoker (2011). "Distorting Mirrors and Unsettling Snapshots" In Claire Bracken and Susan Cahill (eds), *Anne Enright*. Irish Academic Press. pp. 33-50.

E. D'hoker (2010). "John Banville's Dualistic Universe" In Julia M. Wright (ed.) *A Companion to Irish LIterature, Vol. II*. Wiley-Blackwell. pp. 345-359.

E. D’hoker (2008). “Reclaiming Feminine Identities: Anne Enright’s *The Wig My Father Wore*” In Patricia Coughlan and Tina O’Toole (eds). *Irish Literature: Feminist Perspectives*. Carysfort Press. pp. 185-202.

E. D’hoker (2008). “From Mimesis to Metaphor: Unreliability in the Works of Kazuo Ishiguro.” E. D’hoker en G. Martens (eds) *Narrative Unreliability in the Twentieth-Century First-Person Novel.* De Gruyter. pp. 149-172.

E. D’hoker (2007). “The Contemporary Irish First-Person Novel: Renewal of an Old Tradition?” In M. Böss e.a. (eds.) *Irish Studies Europe. Ireland - Representation and Responsibility.* WVTrier. pp. 41-51.

E. D’hoker (2006). "Masks and Mirrors: Anthony Blunt's True Confessions in John Banville's *The* *Untouchable*," P. A. Lynch e.a. (eds) *Back to the Present, Forward to the Past*: *Irish Writing and History since 1798*. Vol I. Rodopi. pp.119-132.

E. D’hoker (2003). "The German Connection: John Banville vs. R.M. Rilke," *Engaging Modernity*, ed. Michael Böss and Eamon Maher. Veritas. pp. 181-193.

E. D’hoker (2002). "Negative Aesthetics in Hugo von Hofmannsthal's *Ein* *Brief* and John Banville's *The* *Newton* *Letter*," *New Voices in Irish Criticism III*, ed. Karen Vandevelde. Four Courts. pp. 36-43.

## Editor of Journal issues

Elke D’hoker (2019) special issue of *Journal of the Short Story in English*

Elke D’hoker (2013)*, Short Fiction in Theory and Practice*, 3,2, Special issue: The Short Story Cycle

Elke D’hoker en Bart Van den Bossche (2014), *Interférences Littéraires / Literaire Interferenties: A Multilingual e-Journal in Literary Studies* 12, special issue: “Cycles, Recueils, Macrotexts: The short story collection in Theory and Practice

Kristin Blanpain, Elke D'hoker en Liesbet Heyvaert (eds) (2007). *BELL* NS 5*,* special issue *Varieties of Voice*.

Kristin Blanpain, Elke D'hoker en Liesbet Heyvaert (eds) (2008). *English Text Construction* 1,1.

## Reviews

Elke D’hoker (2019), “Giving Shape to the Moment: Portrait of a daring writer” *The Irish Times* 5 Jan 2019.

Elke D’hoker (2017), “Review of Anna Pilz and Whitney Standlee (editors), *Irish Women’s Writing 1878–1922: Advancing the Cause of Liberty* and Tina O’Toole, Gillian McIntosh and Muireann O’Cinneide (editors), *Women Writing War: Ireland 1880–1992*”, *Irish University Review* 47, pp. 391-394.

.Elke D’hoker (2017), “Elegant Erudition: Review of *The Weight of a World of Feeling*”, *BREAC. A Digital Journal of Irish Studies*. <https://breac.nd.edu/articles/elegant-erudition/>.

Elke D’hoker (2016), “Review of *British Women Writers and the Short Story, 1850–1930: Reclaiming Social Space*”, *Women’s Writing* 23,1, pp. 136-138.

Elke D’hoker (2014), “Review of Michal Peled Ginsburg, *Portrait Stories*”, *Image and Narrative* 15, 4, pp. 89-91. http://www.imageandnarrative.be/index.php/imagenarrative/article/view/687

Elke D’hoker (2013), “Review of Per Krogh Hansen e.a. (eds), *Strange Voices in Narrative Fiction*, *Les Lettres Romanes* 67, 3/4, pp. 585-589.

Elke D’hoker (2012). “Review of Barbara Dancygier’s *The Language of Stories. A Cognitive Approach*”. *English Text Construction* 5,2, pp. 296-299.

Elke D'hoker (2011). "Review of Michael Toolan's Narrative Progression in the Short Story. A Corpus Stylistic Approach". English Text Construction 4,2, pp.303-305.

Elke D'hoker (2010). "Virginia Woolf's Ethics of the Short Story by Christine Reynier", European Journal of English Studies 14, 2, pp. 191–192

Elke D'hoker (2009). "Heather Ingman's *A History of the Irish Short Story*" *Irish University Review* 39,2. pp. 468-471.

Elke D'hoker (2009). "Review of Bruce Clarke's *Posthuman Metamorphosis. Narrative and Systems*", *Image and Narrative* 10,3. pp. 101-102.

Elke D’hoker (2008). “The Faber Book of Best New Irish Short Stories 2006-2007”, in David Pierce (ed.) *Irish Studies Around the World*. *Estudios Irlandeses* 3. pp. 192-193.

Elke D’hoker (2006). “Klonen zoals u en ik”, *Nieuwzuid* 6,22. pp. 24-28.

Elke D’hoker (2005). “Review of Rüdiger Imhof’s A Short History of Irish Literature and Michael L. Storey’s Representing the Troubles in Irish Short Fiction.” Irish University Review 35,2. pp. 438-442.

Elke D’hoker (2005). “Review of Victor Sage’s LeFanu’s Gothic: The Rhetoric of Darkness.” BELL. Belgian Journal of English Language and Literatures. New Series 3. pp. 108-110.

Elke D’hoker (2001). "Cleaving as a Fine Art," *The Irish Literary Supplement* 20,1. p. 21.

## Other publications

Elke D’hoker (2019). “A Call for the Short Story. *The Bell Magazine*”, *The Honest Ulsterman* June 2019 issue. Online. <https://humag.co/features/a-call-for-the-short-story>

Elke D’hoker (2019). “Literatuuronderwijs en leescultuur”, *Deus ex machine*

Elke D’hoker (2013). “The Discovery of Truth: Mary Lavin’s Short Fiction”, *Writing.ie* 21 August. online. https://www.writing.ie/interviews/the-discovery-of-truth-mary-lavins-short-fiction/

Elke D’hoker (2011), “Over het belang van literatuur”, *Karakter: Tijdschrift van Wetenschap* 35, pp. 13-15

Elke D’hoker (2007), “Nothing fails like success: de feministische literatuurwetenschap bevindt zich in een crisis”, *Karakter: Tijdschrift van Wetenschap* 17, pp. 12-15.

# Invited lectures

“Silence and the Irish Short Story”, Invited lecture, University of Vigo: “Speaking the Unspeakable: Approaches to Silence in Contemporary Ireland”, 21 September 2018

“The Bell, The Irish Short Story and Rural Life”, keynote Lecture, University of Santiago de Compostela, XVII INTERNATIONAL AEDEI CONFERENCE: “Eco-Fictions Irish Studies”, 31 May 2018

”Irish Women Writers and the Modern Short Story” Invited Lecture, University College Dublin, 23 November 2016

“Réintégrer les voix féminines dans la tradition nouvelliste irlandaise“ Invited lecture, Université de Angers, 18 Novembre 2015.

“A continuum of Fragmentation: from the short story cycle to the fragmented novel”, keynote Lecture, Conference *Constructing Coherence in the British Short Story Cycle*, University of Mainz, 15-16 October 2015.

“The Relevance of Narrative Theories for the Study of Short Fiction: The Case of First-Person Present-Tense Narration”, Symposium *Relevance and Narrative*, University of Wuppertal, 30 September – 2 October 2014

“Everything has to be qualified: reading as misreading in Banville and de Man”, keynote lecture at *John Banville and his precursors*”; University of York; 9-10 November 2013

“From aestheticism to modernism: the short story around 1900”; invited lecture at ESF workshop **‘**Re-valuing Aestheticism and Modernism through their (Dis)credited Figures” Université de Montpellier; 2-4 October 2013

 “Beyond the Stereotypes: Mary Lavin’s Irish Women”, public lecture, Institute of English Studies, University of London. 27 April 2007.

# Conference papers

“Touring Ireland in Ethel Colburn Mayne’s ‘The Happy Day’ (1919)”, *12th EFACIS Conference: Stage Irish* University of Ljubljana, 28-31 August 2019.

“From Metaphor to Metamorphosis: Animals in Sarah Hall’s Short Fiction”, *Sarah Hall: A Two-Day International Conference*, University of Leuven 16th-17th May 2018.

“Women’s Work: Short Story Series in *The Woman At Home*”, *A Sudden Swift Impression”: Re-Examining the Victorian Short Story*, University of Brighton 27 January 2018

“Transmitting Short Fiction. The Short Story in Irish Literary Periodicals”, *11th EFACIS Conference*: *Translocations:* *Pathways in Irish Studies*, University of La Coruna, 31 Aug – 3 Sept 2017

“The Short Story Series of Annie S. Swan in *The Woman At Home*”, 3Rd ENSFR Conference: *Short Fiction: Co-Texts and Contexts*, University of Leuven, 3-5 May 2017.

“The Short Stories of Ethel Colburn Mayne”, Conference: “Occluded Narratives: Researching Irish Women's Writing 1880-1910”, University of Limerick, 24-27 November 2016

“Stories of a Changeless Rural Ireland: Walter Macken’s Short Fiction”, *IASIL 2016: Change*, University College Cork, 25-29 July 2016.

“Tweeting Short Stories: Jennifer Egan’s “Black Box ” and David Mitchell’s “The Right Sort”, 2nd ENSFR Conference, *The Child of the Century. Reading and Writing Short Fiction Across Media*, Edge Hill University, 13-15 May 2016.

“Transnationalism and the Short Story”, *Tenth EFACIS conference,* University of Palermo, 3-6 June 2015.

“Border Crossings in Emma Donoghue’s *Astray*”, 1st ENSFR conference, *The Short Story in Transnational Contexts*, Trinity College Dublin, 17-19 April 2015

 “From the short story collection to the fragmented novel - and back again”, *Thirteenth International Conference on the Short Story in English*, University of Vienna, 15-20 July 2014

“Images of house and home in Maeve Brennan’s short fiction”, *ACIS/CAIS 2014 conference*, University College Dublin, 11-14 June 2014

“Modernist innovation and generic hybridity: The British short story around 1900”, *The Short Story and the Short Story Collection in the Modernist Period,* 12-14 October 2013, Academica Belgica, Rome

“‘Being Singular Plural’: Colum McCann’s *Let the Great World Spin*”, *IASIL 2013: Urban Cultures*, Queens University Belfast, 22-26 July 2013.

“Revisiting the Artist as Hero: Claire Kilroy’s *All Names Have Been Changed”, EFACIS conference: Towards 2016: Old and New Irelands,* NUI Galway,5-8 June 2013.

“The narrative of community revisited: Rachel Cusk’s *Arlington Park* (2006)”, *Come Together? Concepts of Community in Contemporary British and Irish Literature and Culture*, University of Mannheim*,* May 3t–June 1st, 2013

 “Mary Lavin’s Dissection of the Family in the Grimes Anti-Sequence”, *The Irish Short Story*, 15-17 November 2012, Leuven

“Conflict in the Community: Jane Barlow’s *Irish Idylls* (1892) and *Strangers at Lisconnel*”, *Women, War and Letters*, 9-10 June 2012, Limerick

“Visions of Community in the 21st Century: Rachel Cusk’s Short Story Cycles”, *Cycles, Recueils, Macrotexts*, 22-24 Mei 2012, Leuven

"That curious borderland between modernism and the middlebrow: the short fiction of Elizabeth Bowen"; *The Popular Imagination and the Dawn of Modernism: Middlebrow Writing 1890-1930*; 15-17 September 2011, London

"The Mother-Daughter Plot in the Short Fiction of Claire Keegan"; *Contemporary Women Novelists Conference*; 14-16 April 2011, London

"Divergent Figures of the Author in Mary Lavin's Short Fiction"; *The Figure of the Author in the Short Story in English*; 8-9 April 2011, Angers

"George Egerton's 'Feminine *Umwerthung Aller Werthe*'"; *Women Writers of the Fin-de-Siècle*; 28-29 June 2010, London

"The Short-Story Cycle in Ireland"; 11th International Conference of the Short Story in English: The Border as Fiction; 16-19 June 2010, Toronto

"The Formal Ambivalence of the Short Fiction of Somerville and Ross"; *Ireland, Modernism and the Fin-de-Siècle*; 16-17 April 2010, Limerick

"George Egerton and the Irish Short Story"; *EFACIS Conference 'Ireland in/and Europe. Cross-Currents and Exchanges*'; 3-6 September 2009, Vienna

“Katherine Mansfield’s First-Person Narratives”; *Katherine Mansfield Centenary Conference*; 4-6 September 2008, London

“Irish Women Writers and the Lonely Voice”; 10th International Conference on the Short Story in English: The Lonely Voice; 19-21 June 2008, Cork

“Mary Lavin and the Anxiety of Authorship”; International Conference: Irish Women Writers: Irish and European Contexts, 24-27 October 2007, Leuven

“Transforming the Storytelling Tradition: Elizabeth Bowen’s First-Person Narratives. *IASIL’07 Conference: Varieties of Irishness*; 16-20 July 2006, Dublin

Mother Ireland Meets the Virgin Mary: Feminine Identities in Anne Enright’s *The Wig My Father Wore*”; *ESSE – 8 Conference*, University of London; 29 August – 2 September 2006, London

“Unreliability between Mimesis and Metaphor: The Works of Kazuo Ishiguro”. Olith Workshop: Traditie en Vernieuwing in het 20ste eeuwse ik-verhaal: het probleem van de (on)betrouwbare verteller; 19-20 June 2006, Leuven

“Over het hoe en waarom van de feministische narratologie”; *Sophia Colloquium: Genderstudies: een genre apart?*; 20-21 October 2005, Brussel

“My Angel and I: Fantasy and First-Person Narration in Anne Enright and A.L. Kennedy.”; *International Conference: 21st Century Fiction*, 2-3 September 2005, Lancaster

paper “I did it. Unreliability and Female Narration in Three Irish Novels” *IASIL’05 Conference*, 24-29 July 2005, Prague

"The Other I: Story-Telling and Ethics in First-Person Narratives.” *International Conference: Rhetorics, Politics, Ethics*, 21-23 April 2005, Gent

“’Ripley Irish British Bogle’: Hybrid Identities in the Fiction of Robert McLiam Wilson”. *BAAHE conference: Hybridity*, 20 November 2004, Antwerpen

“The Contemporary Irish First-person Novel: Renewal of an Old Tradition?” *4th EFACIS conference*: ‘Representation and Responsibility’, 10-14 December 2003, Braga

“The Postmodern Folktales of Eilis Ni Dhuibhne” *IASIL’03 Conference*: ‘Getting into Contact’, 7-11 July 2003, Debrecen

"The German Connection: John Banville vs. R.M. Rilke"; *3rd EFACIS conference*: ‘Ireland and Europe in Times of Re-orientation and Re-imagining’, 6-9 December 2001, Arhus

"Negative Aesthetics in Hugo von Hofmannsthal's *Ein* *Brief* and John Banville's *The* *Newton* *Letter*"; International C*onference: New Voices in Irish Literature*, 1-4 February 2001, Galway

“Scientific Transformations and Artistic Creations in John Banville’s *Kepler*” *BAAHE conference*,25 November 2001, Louvain-la-Neuve

“‘The Ultimate Artefact’: An Analysis of John Banville’s Artistic Paradigms”.

*IASIL’00 conference*: ‘Irish Literature: Borders and Border Crossings’; 24-29 July 2000, Bath

Portrait of the Other as a Woman with Gloves: Ethical Perspectives in John Banville’s *The Book of Evidence*” *2nd EFACIS conference*, 17-18 December 1999, Paris

“‘The Mystery of Simple Things’: de functionaliteit van het sublieme in het proza van John Banville” ALW-dag “Het sublieme, het alledaagse”,10 November 1999, Gent

“The Gaze of the Other: Ethical Criticism in John Banville’s *The Book of Evidence* and *Ghosts*”; *Post-graduate International Seminar* “Reading text, constructing theory, thinking ethics”, 13-21 Juni 1999, London

“‘The Simple Goodness of the Commonplace’: John Banville’s Philosophical Position in the Art Trilogy*” 1st EFACIS conference* 11-12 December 1998, Lille

"Noli Me Tangere: Anthony Blunt's Confessions in John Banville's *The* *Untouchable*" *IASIL’98 conference*: ‘Back to the Present, Forward to the Past’, 20-25 July 1998, Limerick

“Representation in the Works of John Banville from an Epistemological, Ethical and Aesthetic Perspective” *Post-graduate International Seminar* “Aims and Methods in Literary Studies', 14-22 June 1998, Leiden

# outreach

31 January 2019: Public Interview with 3 Irish writers: Eilis Ni Dhuibhne, Antonia Hart and Martina Devlin <https://www.eventbrite.com/e/st-brigids-day-event-who-are-the-women-who-shaped-ireland-and-the-world-on-31-january-in-bozar-tickets-54349406538>

7 November 2018: Dag van het Literatuuronderwijs: Leesplezier en leesbevordering

10 October 2018: Public Interview with 4 writers: Eimear McBride, Lia Mills, Mary Costello, Sinéad Gleeson, Passa Porta, Brussels

19 February 2018: organization of 7th Servotte Lecture: Jennifer Egan

8 November 2017: organization of study day: Dag van het Lteratuuronderwijs: Literatuur Nu

11 May 2016: organization of the 6th Servotte Lecture: James Kelman.

2015-: annual organization of LCIS Lecture Series in Irish Studies: experts are invited to give evening lectures for a general audience on topics in the broad field of Irish Studies (including its history, economics, literature, etc.)

20 November 2015: public interview with Jon McGregor, Angers.

21 May 2015:public interview John Banville on the opening of the Centre for Contemporary Literature Maastricht University (https://www.youtube.com/watch?v=7HmTctppQhQ)

May 2014: organization of Servotte Lecture: Carol Anne Duffy

16 December 2013: public interview Annie Proulx, CC Leuven

+ scholenbezoek

+ review leverhulme trust

Radio interviews

De wereld van Sofie: 7 december over Charles Dickens, *Christmas Carol*; 9 mei over *The Picture of Dorian Gray*; 24 mei over Dickens en het Victoriaans tijdperk.

<https://radio1.be/hoe-moeilijk-het-om-radicaal-van-mening-te-veranderen>

<https://radio1.be/narcisme-en-hoe-ermee-om-te-gaan>

article for The Honest Ulsterman:

<https://humag.co/features/a-call-for-the-short-story>